Shared Instructor and Student Functionality

Last Modified on 05/07/2024 7:33 am EDT

The Norton Ebook Reader has functionality that is common to both instructors and students. This page details the highlighting, annotation, bookmarking, audio narration, and printing and copying capabilities that are available to both instructors and students.

Hide All Answers

How do I highlight text?

Personal Highlights

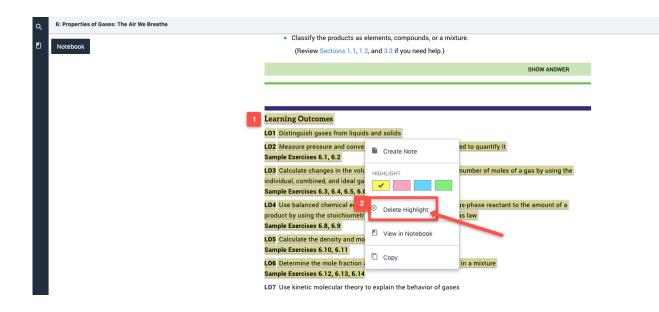
To highlight text, use the cursor to select the text you would like to highlight and the **Context Menu** will appear. Select the color in which you would like the text highlighted: yellow, pink, blue, or green.

| 1 | Learning Outcomes |
|---|--|
| _ | L01 Use Avogadro's number and the definition of the mole in calculations Sample Exercises 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7 |
| | LO2 Write balanced chemical equations that describe chemical reactions |
| | Sample Exercises 3.8, 3.9, 3.10, 3.11 |
| | LO3 Use balanced chemical equation Create Note to the mass of a product formed |
| | Sample Exercises 3.12, 3.13 HIGHLIGHT |
| | LO4 Determine an empirical formula a substance Sample Exercises 3.14, 3.15, 3.16 |
| | LO5 Determine a molecular formula f |
| | LO6 Use data from combustion reactions to determine empirical formulas of substances Sample Exercises 3.18, 3.19 |
| | L07 Determine the limiting reactant in a chemical reaction Sample Exercises 3.20, 3.21 |
| | LOB Calculate the theoretical and percent yields in a chemical reaction Sample Exercises 3.22, 3.23 |

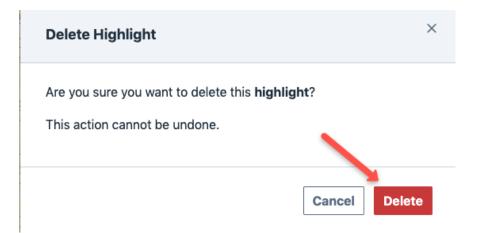
Removing Highlights

To remove a highlight, use the cursor to select the text from which you would like to remove the highlighting and the **Context Menu** will appear.

Click Delete Highlight



Select **Delete** and the highlighting will be removed from the selected text.



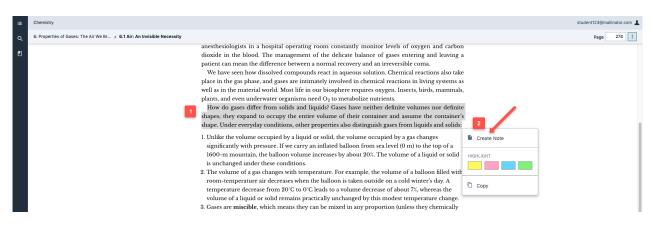
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How do I create annotations?

Personal Annotations

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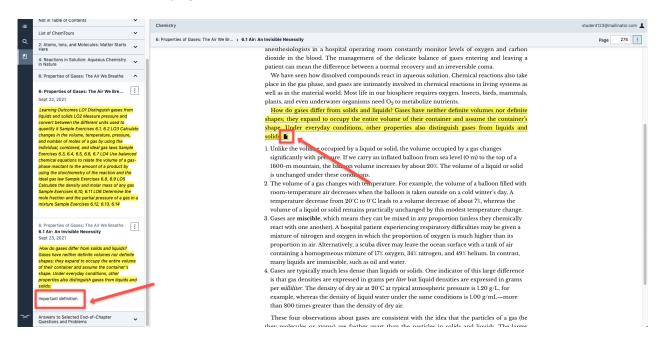
Click Create Note



Type your annotation into the text field and click the **Save** button save your annotation.

| | Chemistry | student123@mailinator.com |
|---|---|---------------------------|
| Create note × | 6: Properties of Gases: The Air We Br > 6.1 Air: An Invisible Necessity | Page 274 : |
| C: Properties of Gases: — 6.1 Air: An Invisible Necessity Hoard opase differ from solids and liquids? Gases have notified definite volumes nor definite abases: they expand to occupy the entite volume of their container and assume the container and abase. Under everyday conditions, other properties also distinguish pases from liquids and abadd: HIGHLIGHT | anesthesiologists in a hospital operating room constantly monitor levels of oxygen and carbon dioxide in the blood. The management of the delicate balance of gases entering and leaving a patient can mean the difference between a normal recovery and an inreversible coma. We have seen how dissolved compounds react in aqueous solution. Chemical reactions also take place in the gas phase, and gases are intimately involved in chemical reactions in living systems as well as in the material world. Most life in our biosphere requires oxygen. Insects, birds, mammals, plants, and even underwater organisms need 0 ₂ to metabolize nutrients. How do gases differ from solids and liquids? Gases have neither definite volumes nor definite shapes, they expand to occupy the entire volume of their container and assume the container's | |
| NOTE Important definition | shape. Under everyday conditions, other properties also distinguish gases from liquids and solids: 1. Unlike the volume occupied by a liquid or solid, the volume occupied by a gas changes significantly with pressure. If we carry an inflated balloon from sea level (0 m) to the top of a 1600-m mountain, the balloon volume increases by about 20%. The volume of a liquid or solid is sunchanged under these conditions. 2. The volume of a gas changes with temperature. For example, the volume of a balloon filled with room-temperature air decreases when the balloon is taken outside on a cold winter's day. A temperature decrease from 20°C to 0°C leads to a volume decrease of about 7%, whereas the volume of a biquid or solid remains practically unchanged by this modest temperature change. 3. Cases are miscible, which means they can be mixed in any proportion (unless they chemically react with one another). A hospital patient experiencing respiratory difficulties may be given a mixture of nitrogen and oxygen in which the proportion of oxygen is much higher than its proportion is in the tark of air. | |

Click on the Notebook page icon to view notes in the Notebook



How to Edit Annotations

Click the notebook page icon. The Context Menu will appear. Select Edit Note

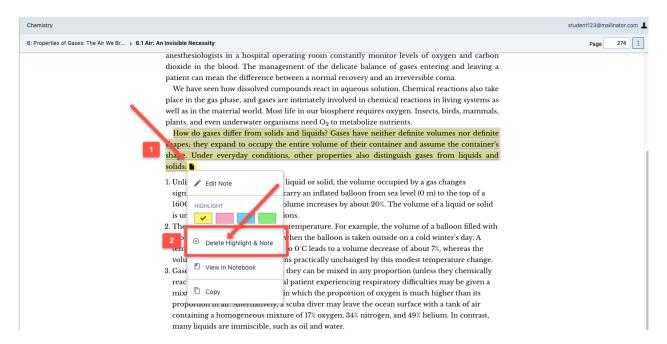
| Chemistry | | | student123@mailinator.c |
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| Properties of Gases: The Air We Br > 6.1 Ai | rroperties of Gases: The Air We Br > 6.1 Air: An Invisible Necessity | | |
| | anesthesiologists in a hospital o | perating room constantly monitor levels of oxygen and carbon | |
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| | reac | al patient experiencing respiratory difficulties may be given a | |
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| | proportion in an enternatively, a scuba diver may leave the ocean surface with a tank of air | | |
| | 0 0 | xture of 17% oxygen, 34% nitrogen, and 49% helium. In contrast, | |
| | many liquids are immiscible, s | | |
| | Gases are typically much less d | ense than liquids or solids. One indicator of this large difference | |

After editing the note, select **Save**.

| | Chemistry | student123@mailinator.com |
|--|--|---------------------------|
| Edit note × | 6: Properties of Gases: The Air We Br > 6.1 Air: An Invisible Necessity | Page 274 |
| 6: Properties of Gases: 6. JAir: An Invisible Necessity New do gases differ from solids and Rouids? Gases have neither definite volumes nor definite and hapes; they equand to occupy the entire volume of their container and assume the container's shape. Under every's conditions, upder properties also distinguish gases from Rouids and solids: | anesthesiologists in a hospital operating room constantly monitor levels of oxygen and carbon dioxide in the blood. The management of the delicate balance of gases entering and leaving a patient can mean the difference between a normal recovery and an irreversible coma. We have seen how dissolved compounds react in aqueous solution. Chemical reactions also take place in the gas phase, and gases are intimately involved in chemical reactions in living systems as well as in the material world. Most life in our biosphere requires oxygen. Insects, birds, mammals, plants, and even underwater organisms need O ₂ to metabolize nutrients. How do gases differ from solids and liquidy? Gases have neither definite definite | |
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How to Delete Annotations

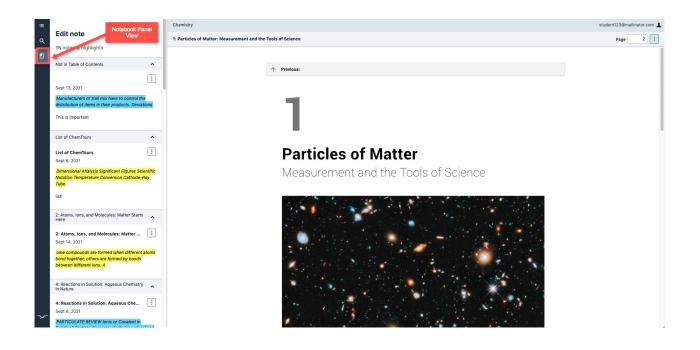
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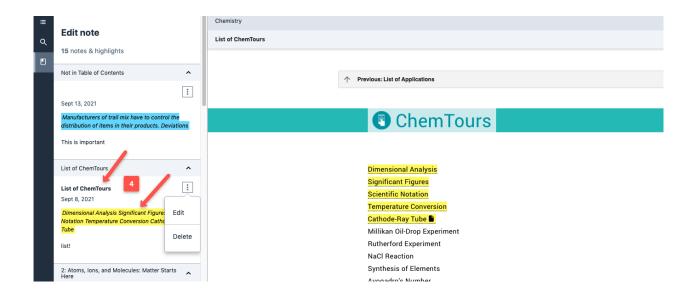
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| ۹ | Edit note | 1: Particles of Matter: Measurement and the Tools of Science |
| | 15 notes & highlights Not in Table of Contents | 2 ↑ Previous: |
| | Sept 13, 2021 Manufacturers of trail mix have to con r distribution of items in their products. D This is important | |
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| | Dimensional Analysis Significant Figures Scientific Notation Temperature Conversion Cathode-Ray Tube | Measurement and the Tools |
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| | 2: Atoms, Ions, and Molecules: Matter 🔃 Sept 14, 2021 | |

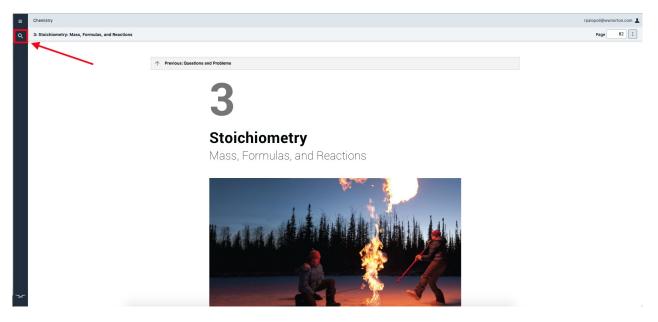
- 1. This is the **total number** of notes and highlights
- 2. To **Edit** or **Delete** content select the 3 dots icon above the annotation or highlight
- 3. Annotations that you have created can be found under the highlights
- 4. Click on the **section title** to go directly to the page where an annotation or highlight is located.



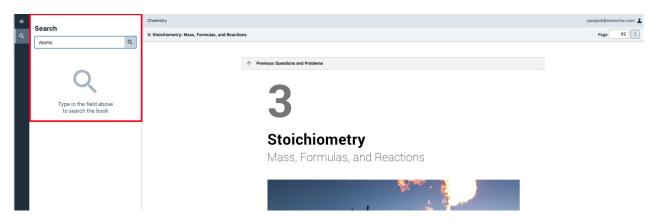
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Searching the Ebook

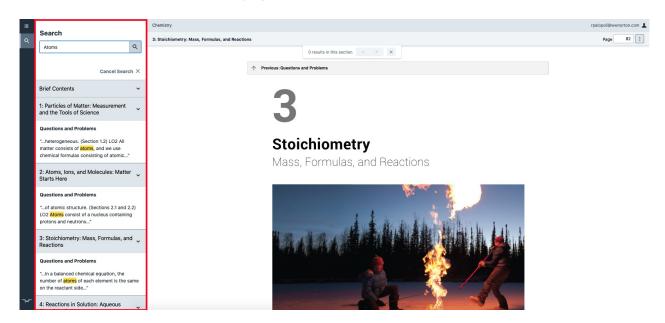
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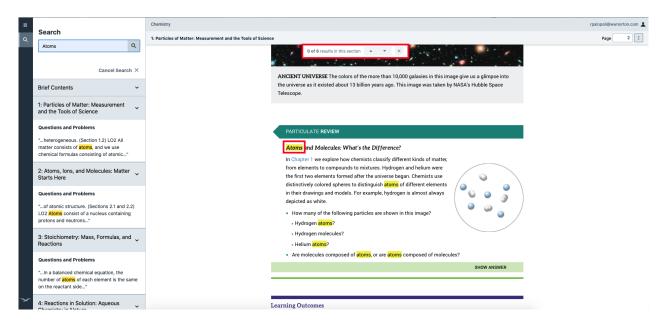
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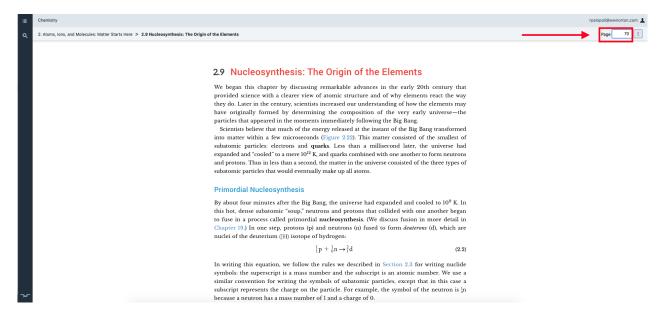


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Table of Contents, please click here.

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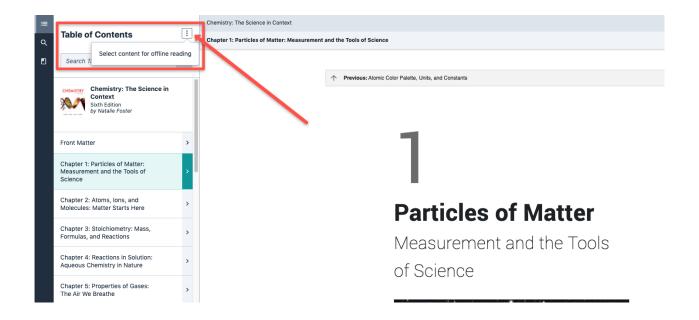
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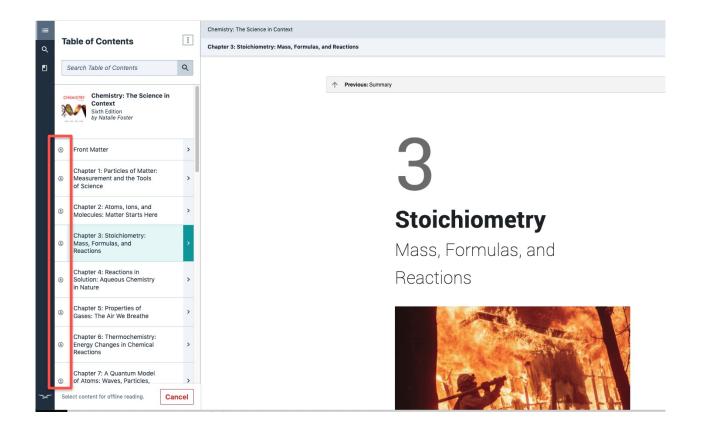
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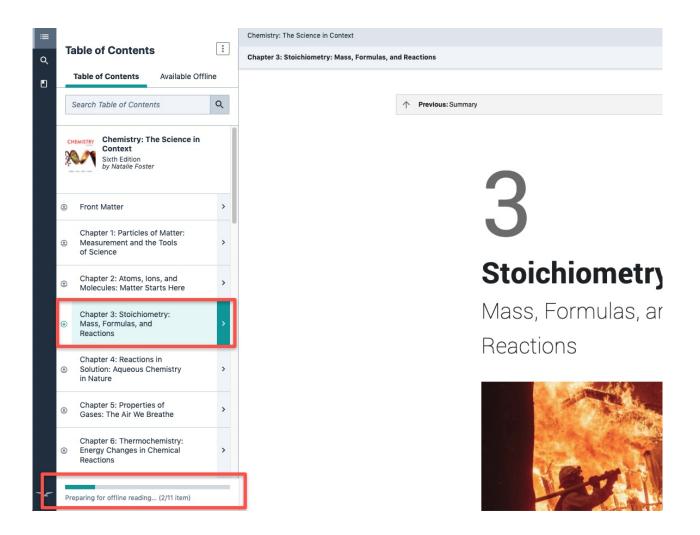
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| م ۵ | Select content for offline reading | ng | Chapter 3: Stoichiometry: Mass, Formulas, and Reactions |
| | | | ↑ Previous: Summary |
| | Chemistry: The Science in Context Sixth Edition by Natalie Foster | | |
| | | | \mathbf{O} |
| | Chapter 1: Particles of Matter: Measurement and the Tools of Science | > | 3 |
| | Chapter 2: Atoms, Ions, and Molecules: Matter Starts Here | > | Stoichiometry |
| | Chapter 3: Stoichiometry: Mass, Formulas, and Reactions | > | Mass Formulas and |

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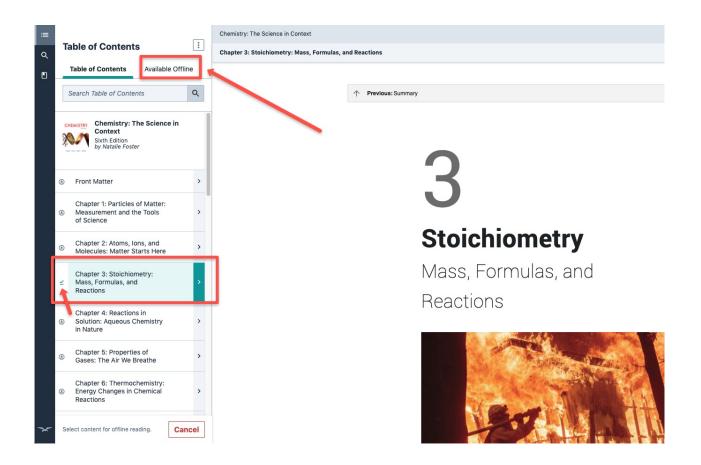


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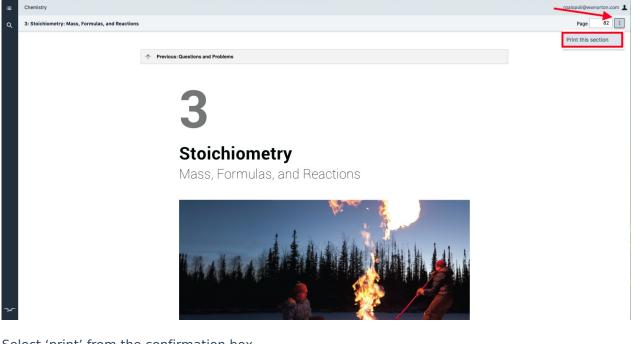
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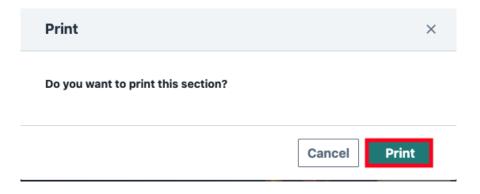
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|---|---|------------|--|---|--|-----------------------------|------|------------|---------|-----|
| Q | Part One: America's Music > Chapter 1: "Nature Must Inspire the Thought": Sacred Music in the European Colonies | | | | | | Page | 20 | | |
| | | ↑ Previou | s: Part One: America's Music | | | | | | | |
| | | ſ | Print | CHAPTER | Clos | e | | | | |
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| | | | A arena in which the dran the three European empires th Spain, France, and England-bo religion figured differently in e that served religion differed an thus begins by considering the Spanish and British, brought to change in a new cultural settin | hat dominated the so oth commerce and each of those empiri- mong them as well. Is sacred music that to the New World and | ettlement of North Ameri religion played key roles. res, and consequently the Our study of America's m two of those empires, the | ca– But music usic | | | | |
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|--|--|--|-----------------------|
| Soul": Secular Music in the Colonies and Early Republic | > Chapter 2: "The Favorite Passion of My Soul": Secular Music in the Colo > Song, Dance, And | Home Music Making | Page 41 🗄 |
| Song, Dance, And Home Music Making | | | |
| Spotlight on History: Francis Hopkinson, Music Amateur | Previous: Chapter 2: "The Favorite Passion of My Soul": Secular Mus | ic in the Coloni | |
| Military, Concert, and Theater Music | Print × | | |
| Questions for Discussion and Review | MUSIC | | |
| | Do you want to print this section? You are allowed to print up to 10 sections rope, socie -required r | ety's | |
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| | Cancel Print uring the 17 a few cities on the Eastern Seaboard–Boston, New York, Philadelphia, Baltimore, and Charleston–where immigrant | ntrated in | |
| | musicians practiced what they had learned in Europe. Tha points to something basic in America's musical life from ti of European settlement, musicians here have been able to granted the ample supply of music from the British Isles a European Continent, made available through oral traditior | at fact he start o take for nd the n and | |
| | written notation. Given a steady supply from Europe, then little demand outside religious circles for music by Americ compared in the according to according the steady of the second | can | |

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| sonsrcri@evergreener.e 🛓 | lsimpsonsr | a's Music | er 2: "The Favorite Passion of My An Introduction to America's Mu | = |
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| ic Page 50 🗄 | ater Music | avorite Passion of My Soul": Secular Music in the Colonie > Military, Concert, and Theate | Secular Music in the Colonies and Republic | Q, |
| | | and out of battle. Military life relies a good deal on ceremonies. Parades that feature uniformed soldiers marching in time to music display | Dance, And Home Music Making | |
| | | discipline, suggest invincibility, and contribute to an army's goal of deterring wars as well as fighting them. Finally, a military unit is both a fighting force and a society, and | ght on History: Francis Hopkinson, Amateur | |
| | | its musicians have long performed at concerts, mealtime performances, evening entertainments, sports festivals, and riding | y, Concert, and Theater Music | |
| | | alitary in the 1700s X functional and the d music—which | ions for Discussion and Review Print | |
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| | | Dismiss nonized sound natruments, offered ation, though it | | |
| | | could also be an inspirational and ceremonial presence. When colonists formed militia units to fight in the American Revolution, they followed British custom, including the two-part division into field music and Harmoniemusik. Around 1793 Philip Phile, an immigrant musician who worked in American theaters, composed the most enduring American instrumental composition of the 1700s, The President's March (LG 2.3). In 1798 a Philadelphia judge, Joseph Hopkinson, set patriotic words to the march, beginning "Hail Columbia, happy land," and the combination of tune and text held a place as a favorite national song, "Hail Columbia," well into the twentieth century. The tuneful | | ~ |
| | | could also be an inspirational and ceremonial presence. When colonists formed militia units to fight in the American Revolution, they followed British custom, including the two-part division into field music and Harmoniemusik. Around 1793 Philip Phile, an immigrant musician who worked in American theaters, composed the most enduring American instrumental composition of the 1700s, The President's March (LG 2.3). In 1798 a Philadelphia judge, Joseph Hopkinson, set patriotic words to the march, beginning "Hail Columbia, happy land," and the combination of tune and text held a place as a favorite national | | X |

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| Q E | Part 1: American Colonies to 1763 Chapter 1: A New World Previous: The First Americans The discovery of America," the British writer Adam Smith announced in his celebrated work The We The We The We The Unable to Print Unable to Print Unable to Print First American The section of text you have selected cannot be printed due to restrictions on content rights. Human single c intersec Europe Columbus, me mereconnectum or currures and peoples may taken pace or a group scale. The peoples of the American continents and Europe, previously unaware of each other's existence, were thrown into continuous interaction. Crops new to each hemisphere crossed the Atlantic, | Page 48 : |
| | reshaping diets and transforming the natural environment. Because of centuries of lack of contact with peoples on other continents, the inhabitants of North and South America had | |
| | developed no immunity to the germs that also accompanied the colonizers. As a result, they suffered a series of devastating enidemics, the greatest nomilation catastrophe in human | |

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| | ▲ Previous: The First Americans The discovery of America," the British writer Adam Smith announced in his celebrated work The We In the h Print Print Ob you want to print this section? Indian history. You are allowed to print up to <#> sections. Human single of intersee Column error of <#> of <#> sections printed c#> of <#> sections printed error of <#> sections remaining istence, iteration Kof had | Page 48 : |
| | develop ult, they suffered a series of devastating epidemics, the greatest population catastrophe in human | |
| | history. Within a decade of Columbus's voyage, a fourth continent—Africa—found itself drawn | |
| | into the new transatlantic system of trade and population movement. In Africa, Europeans found a supply of unfree labor that enabled them to exploit the fertile lands of the Western | |

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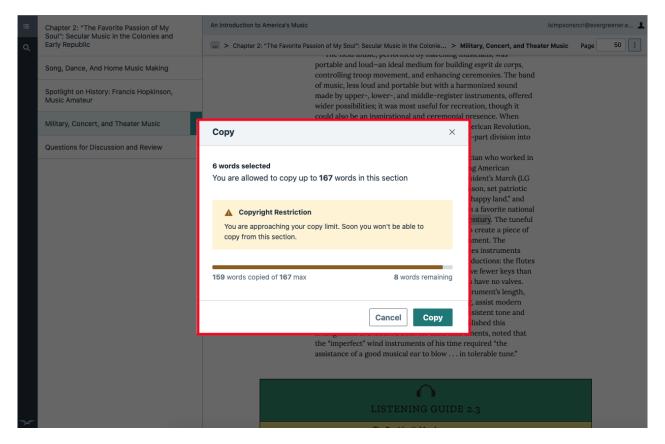
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| | | ↑ Previous: 4: Reactions in Solution: Aqueous Chemistry in Nature 4.1 o Copy X We begat hot, mol unded by an C Q UNECTION in Chapter 1 we saw that solutions are | |
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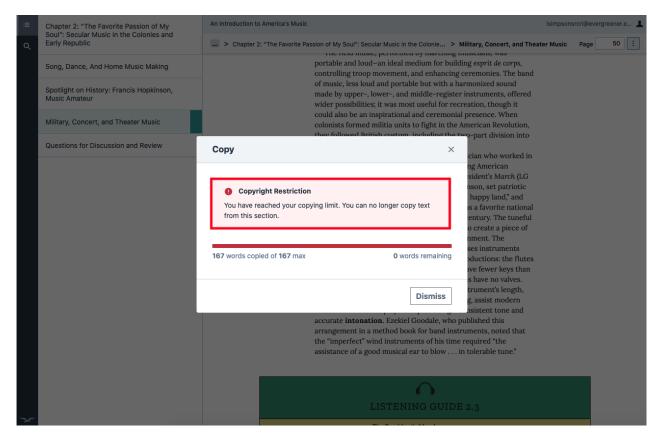
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| | Song, Dance, And Home Music Making | portable and loud–an ideal medium for bu controlling troop movement, and enhanci | uilding esprit de corps, ing ceremonies. The band | | | |
| | Spotlight on History: Francis Hopkinson, Music Amateur | of music, less loud and portable but with a made by upper-, lower-, and middle-regis wider possibilities; it was most useful for | ster instruments, offered recreation, though it | | | |
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